

# Joe Stadolnik

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## Academic Employment

2023–	Collegiate Assistant Professor in the Humanities, University of Chicago Harper-Schmidt Fellow, Society of Fellows in the Liberal Arts
2021–’23	Independent Scholar
2020–’21	Postdoctoral Scholar, Institute on the Formation of Knowledge, University of Chicago
2018–’20	Postdoctoral Researcher and Instructor, IFK, University of Chicago
2017–’18	Junior Research Fellow, Institute of Advanced Studies, University College London

## Education

2017	PhD in English, Yale University
2013	MPhil in Medieval Studies, Yale
2008	BA in English, University of Rochester

## Publications

### EDITION

*A Treatise on the Astrolabe*. A critical edition co-edited with Jenna Mead. Forthcoming in *Cambridge Complete Works of Geoffrey Chaucer*, ed. Julia Boffey and A. S. G. Edwards. Cambridge University Press.

### ARTICLES

2024	“Caxton’s <i>Canterbury Tales</i> at the Court of King’s Bench.” <i>The Chaucer Review</i> 59.1 (January 2024): 22–34.
2022	“Little Lewis and Latin Folk in Chaucer’s Prologue to the <i>Treatise on the Astrolabe</i> .” <i>JEGP</i> 122.3 (July 2022): 359–82.

- 2021 "Reading *Dives and Pauper* in Lisbon, 1465." *Studies in the Age of Chaucer* 43 (2021): 180-221.
- 2021 "Teaching Digital Editing and Manuscript Studies: A Project-Based, Short-Course Approach." Co-authored with Anya Adair and Katherine Hindley. *Studies in Medieval and Renaissance Teaching* 28.1 (Spring 2021): 35-48.
- 2020 "An Alchemist's Travels, according to Himself." *KNOW: A Journal on the Formation of Knowledge* 4.1 (Spring 2020): 89-110.
- 2018 "An Expatriate London Scribe? John Vale in Portugal." *Journal of the Early Book Society* 21 (2018): 239-50.
- 2017 "'Thorkelin y el *Beowulf*,' by Jorge Luis Borges." *PMLA* 132.2 (March 2017): 462-70.
- 2017 "Gower's Bedside Manner." *New Medieval Literatures* 17 (2017): 150-74.
- 2015 "Excerpting Gower: Exemplary Reading and New Haven, Takamiya MS 32." *South Atlantic Review* 79.3-4 (2015): 36-50.

### BOOK CHAPTERS

- 2023 "Guitar Lessons at Blackfriars: Vernacular Medicine and Preachers' Style in Henry Daniel's *Liber uricrisiarum*." In *Literary Theory and Criticism in the Later Middle Ages: Interpretation, Invention, Imagination*, ed. Ardis Butterfield, Ian Johnson, and A. B. Kraebel. Cambridge: Cambridge University Press, 2023. 116-36.
- 2019 "The Brome *Abraham and Isaac* and Impersonal Compilation." In *Early British Drama in Manuscript*, ed. Tamara Atkin and Laura Estill. Turnhout: Brepols Publishers, 2019. 19-32.

### NOTES

- 2020 "John Stuart Mill's 'On the Universities' in Autograph Manuscript." *Notes & Queries* 67.1 (March 2020): 102-3.
- 2016 "Naming the Unnamed 'Philosofre' in Chaucer's Prologue to the *Treatise on the Astrolabe*." *Medium Ævum* 85.2 (2016): 314-18.
- 2015 "The Stuff of Metaphor: 'Fyr and Tow' in the *Wife of Bath's Prologue*." *English Studies* 97.1 (2015): 15-21.

### MANUSCRIPTS IN PROGRESS

"Subtle Matter: Genres of English Alchemy 1300-1520"  
Academic monograph.

"The Unsettled Life of Duarte Brandão"  
Biography for trade publication. Proposal shortlisted for the 2019 Tony Lothian Prize.

## PUBLIC WRITING AND REVIEWS

- 2024 Review of *Alchemy and Exemplary Narrative in Middle English Poetry* by Curtis Runstedler. Forthcoming in *Ambix: A Journal of the History of Alchemy and Chemistry*.
- 2023 “We’ve always been distracted.” Review essay of Ayelet Even-Ezra, *Lines of Thought*; Dennis Duncan, *Index, A History of*; and Johann Hari, *Stolen Focus*, for *Aeon+Psyche*, 2 Feb 2023.  
Featured on *Central Time* with Rob Ferrett, Wisconsin Public Radio, 16 Feb 2023; *Counterpoint* with Amanda Vanstone, Australian Broadcasting Corporation.
- 2022 “A Literary Cold Case Heats Up.” Essay in the *Chronicle Review*. 27 October 2022.
- 2021 “Alchemy Under the Hood.” Review of *The Experimental Fire: Inventing English Alchemy 1300-1700* by Jennifer M. Rampling. *Los Angeles Review of Books*, 12 May 2021.
- 2021 Review of *Medieval and Early Modern Religious Cultures: Essays in Honour of Vincent Gillespie*, ed. Laura Ashe and Ralph Hanna. *The Medieval Review*. 2 March 2021. Available [here](#).
- 2021 “Who Unearths the Past?: On the Work of *The Dig*.” Blog post on *Formations: The SIFK Blog*. 9 February 2021.
- 2019 “Chaucer’s Traces.” Review of *Chaucer: A European Life* by Marion Turner (Princeton: Princeton University Press, 2019). *Los Angeles Review of Books*, 26 June 2019.
- 2019 “Equivocation, Then and Now.” *Thinkpieces: the UCL IAS Review* 1 (Spring 2019): 8–11.
- 2018 Review of *Chaucer the Alchemist: Physics, Mutability, and the Medieval Imagination* by Alexander N. Gabrovsky. *Studies in the Age of Chaucer* 40 (2018): 469–73.
- 2017 “Borges, *Beowulf*, and Texas.” Blog post for Cultural Compass, the blog of the Harry Ransom Center, University of Texas at Austin. 1 November 2017. Republished in the *Ransom Center Magazine* (Spring 2018): 4–5.
- 2014 “Chaucer, *Historiador*: Chaucer in Post-Peronist Argentina.” Blog post published on academic blog, *Global Chaucers*. 3 September 2014.

## Awards and Fellowships

- 2021 Research Travel Bursary for “Alchemy across Vernaculars in England, 1370–1520.” Society for the Study of Medieval Languages and Literature.
- 2020 Shortlist, Tony Lothian Prize for an Uncommissioned Proposal by First-Time Biographer, for “Unsettled Life of Duarte Brandão.” Biographer’s Club. Visiting Academic, School of English, University of Hong Kong. (Scheduled for April 2020; postponed due to COVID-19 closure).

- 2017 The Bibliographical Society Research Grant, for research in Bristol archives. Medieval Academy of America Travel Grant.
- 2016 Training Scholarship, Yale Digital Humanities Lab. June 2016.  
Research Fellowship. Beinecke Rare Book & Manuscript Library. Yale University. Spring 2016.
- 2014-'15 Whiting Dissertation Fellowship in the Humanities. Whiting Foundation. 2014-15.
- 2012 H. P. Kraus Fellowship in Early Books and Manuscripts. Beinecke Rare Book & Manuscript Library, Yale University. August 2012.
- 2011-'12 M. Phil. Fellowship in Medieval Studies. Yale University. 2011-2012.

### **PROJECT FUNDING**

- 2016 Yale University Digital Humanities Lab Seed Grant, "Digital Editing and the Medieval Manuscript Fragment and Roll." With Anya Adair.

## **Teaching**

### **UNIVERSITY OF CHICAGO**

- 2024 'Reading Cultures III: Exchange.' Introductory humanities course for all first-year students. Spring x2.
- 'Reading Cultures II: Travel.' Winter x2.
- 2023 'Reading Cultures I: Collection.' Fall x2.
- 'The Medieval Book.' Instructor of eight-week hybrid course for the Graham School of Continuing Liberal and Professional Studies. Spring.
- Undergraduate Research Mentor for 'The Psalms: Communication, Conversion, Contemplation,' Prof. Christopher Wild. Spring.
- 2022 'Reading Cultures I.' Part-time Lecturer. Fall, x3.
- 'Reading Cultures II.' Part-time Lecturer. Winter, x2.
- 2020 'Miracles, Marvels, and Mystics: Ways of Unknowing in Medieval England.' Graduate seminar. Spring. (Taught online due to COVID-19 university closure).
- 'Imagining the Pagan in the Middle Ages.' Undergraduate seminar co-taught with Julie Orlemanski. Winter.
- 2019 'The Archive of Early English Literature: Manuscripts, Books, and Canon.' Graduate practicum taught in the Special Collections Research Center. Course culminated in collaborative digital exhibit, "Counterparts: Making the *Canterbury Tales* in Chicago," <https://chicagochaucer.wordpress.com/>. Spring.
- 'Reading the Known World: Medieval Travel Genres.' Undergraduate seminar. Winter.
- 2018 'Reading Cultures I.' Fall.

## YALE UNIVERSITY

### *Instructor of record:*

- 2016 'Writing Seminars: Soccer and Global Culture.' Fall.
- 2015 'Writing Seminars: Soccer and Global Culture.' Fall.
- 2014 'Medieval Biography.' Undergraduate seminar co-taught with Ardis Butterfield. Spring.
- 2013 'Writing Seminars: Progress.' Spring.

### *Teaching assistant:*

- 2013 'Shakespeare's Comedies and Romances.' Lawrence Manley. Spring.
- 2012 'Medieval Literature at the Movies.' Alastair Minnis. Fall.

### *Co-instructor, digital humanities workshops:*

- 2016 'Digital Editing and the Medieval Manuscript Roll/Fragment.' November.  
'Digital Editing and the Medieval Manuscript Roll.' March.
- 2015 'Digital Editing and the Medieval Manuscript Roll.' December.

## OTHER TEACHING EXPERIENCE:

- 2023 "Contexts for the *Book of Margery Kempe*." A lesson plan and two skills exercises in manuscript studies prepared for the Digital Collections for the Classroom series, Newberry Library, Chicago. [Available here](#).
- 2021 Undergraduate Research mentor, "Medieval Bestsellers," CRASSH research scholars program. University of Chicago. Winter-Spring quarters.
- 2018 Co-facilitator, "Close Encounters: A Manuscripts Workshop." With Elma Brenner and Lauren Johnson. Wellcome Library. June 2018.
- 2015-'16 Convener, Mellon Senior Forum. Ezra Stiles College, Yale University.
- 2014-'15 Graduate Record Examination Instructor, Mellon Mays and Bouchet Fellowship Program, Yale University.

## Conferences and Talks

### INVITED TALKS

- 2021 "Lisbon in the Age of Chaucer." New Chaucer Society 2021 Expo. Virtual conference. July 22, 2021.
- 2019 "Henry Daniel's Gross Style." Medieval Seminar. Department of English, University of Notre Dame.
- 2018 "Constantine the African, Prefatory Style, and Chaucer's *Prologue to the Treatise on the Astrolabe*." London Old and Middle English Research

Seminar. Institute of English Studies, School for Advanced Study,  
University of London.

### CONFERENCE PRESENTATIONS

- 2024 "Rumination." 23rd Biennial Congress of the New Chaucer Society. CalTech.
- 2024 "Gower and the Domain of Alchemy." Special session in memory of Russell Peck. 59th International Congress on Medieval Studies. Western Michigan University.
- Invited participant, "Texts and the City: Editing London" roundtable.
- 2021 "'This is false': Bread, Milk, and Early Readers of Chaucer's *Astrolabe*." 56th International Congress on Medieval Studies. Western Michigan University.
- 2019 "An Alchemist's Travels, According to Himself." Forty-Fifth Annual Sewanee Medieval Colloquium. University of the South.
- 2018 "*Dives and Pauper*, Portugal, and Slavery's Late-Medieval Imprint." Celebrating Belle da Costa Greene: An Examination of Medievalists of Color in the Field. Saint Louis University.
- "Henry Daniel's 'Latinish.'" 21st Biennial Congress of the New Chaucer Society. Toronto, CA.
- "Quackery, Continental Drama, and the Croxton *Play of the Sacrament*." 53rd International Congress on Medieval Studies. Western Michigan University.
- "Graduate Training and 'Digital Editing and the Medieval Manuscript Roll.'" Roundtable presentation, 53rd International Congress on Medieval Studies. Western Michigan University.
- 2017 "Torture and Art in Gower and Ovid." Fourth International Conference of the John Gower Society. Durham University.
- "Forms of Mercy." Biennial London Chaucer Conference. Institute for English Studies, School of Advanced Study, University of London.
- 2016 "Confidence in Late-Medieval English Drama." Conference on Method and the Middle English Text, University of Virginia.
- 2015 "Continent Affections: The Medical Talk of Charles d'Orléans and his Circle." 50th Congress on Medieval Studies, Western Michigan University.
- 2014 "Alchemy in Public." Yale Medieval Colloquium. Yale University.
- "Jorge Luis Borges and Chaucerian Novelty." Nineteenth Biennial Congress of the New Chaucer Society. Reykjavík, Iceland.
- "Excerpting Gower." Third International Congress of the John Gower Society. University of Rochester.
- "Breaking Up the Hours: Digital Reading and New Manuscript Study." Graduate Conference of the Program in Medieval Studies. University of California, Berkeley.
- 2011 "Exit Gower: The Iberian Uses of the *Confessio Amantis*." Second International Congress of the John Gower Society. Universidad de Valladolid.

"A Mirror of Belief: Playing the N-Town Incredulity of Thomas." 46th International Congress on Medieval Studies. Western Michigan University.

### CONFERENCES ORGANIZED

- 2018 "‘Trust Me’: The Language of Medical Expertise and Imposture in Britain, 1400-1900." With Elma Brenner. Symposium at UCL Institute of Advanced Studies and the Wellcome Collection. May 2018.  
*Supported by Society for the Social History of Medicine Conference Award*
- 2012 "Audience in the Middle Ages." With Eric Weiskott. New England Medieval Studies Consortium Graduate Conference. Yale University. March 2012.

### CONFERENCE SESSIONS ORGANIZED

- 2020 "‘Go, ballad, where I would send you’: Tracking Lyrics in the Age of Gower." With Ann E. Killian. Fifth International Conference of the John Gower Society. University of Notre Dame. (Cancelled due to Covid-19)
- 2018 "Carnal Knowledge" and "Carnal Chaucer: *Troilus and Criseyde*." With Carissa M. Harris. 21st Biennial Congress of the New Chaucer Society. University of Toronto.  
"Staging Knowledge in Early English Drama." With H. M. Cushman. 53rd International Medieval Congress. Western Michigan University.
- 2017 "Public Poetry and Middle English Criticism: Anne Middleton’s ‘Idea’ Forty Years Later." With R.D. Perry. Fourth International Conference of the John Gower Society. Durham University.
- 2015 "Charles d’Orléans and his Books." With R.D. Perry. 50th International Medieval Congress. Western Michigan University.  
"Digitally Enabled Study of Medieval Manuscripts." 50th International Medieval Congress. Western Michigan University.
- 2014 "Resituating Gower." With Elizaveta Strakhov and Sarah Wilma Watson. Third International Conference of the John Gower Society. University of Rochester.
- 2013 "‘In form of speech is change’: Form and History in Middle English Literature (I-II)." With R.D. Perry. 48th International Medieval Congress. Western Michigan University.

### Service, Affiliations, and Student Life

- 2023- Reader: *Studies in the Age of Chaucer, JEGP*
- 2022- Consultants Council, International Network for the Study of Lyric
- 2020- Resident Head, Dougan-Niklason House, University of Chicago
- 2020- Scholar in Residence, The Newberry Library  
Newberry Short-Term Fellowships Committee, 2023

2017–'19 Editorial Board Member, Digital Editing and the Medieval Manuscript Roll  
 2017–'18 “Lies” Steering Group, UCL Institute of Advanced Studies  
 2017–'18 Arts & Humanities Representative, UCL Research Staff Consultative Group  
 2016 Co-founder and co-convener, English Department Digital Manuscript  
 Studies Colloquium  
 2012–'14 Convener, University of Connecticut-Yale Medieval Symposium  
 2011–'12 Assistant Editor, *Post45*  
 2009–'16 Graduate Affiliate, Ezra Stiles College, Yale University

## References

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