

READING CULTURES: COLLECTION

AUTUMN 2020 Skeleton Syllabus

Texts

Eve Ewing, *1919* (Haymarket) [summer reading]

The Arabian Nights (trans. Haddawy (Norton)

Ovid, *The Metamorphoses*, trans. Mandelbaum (Harcourt)

Pu Songling, *Strange Tales from a Chinese Studio*, trans. Minford (Penguin)

Zora Neale Hurston, *Mules and Men* (Harper)

Film

Agnes Varda, *The Gleaners and I* (suggested; you can choose another if you prefer)

Assignments

-3-4p paper, due end of Week 3

-4-5p paper, due end of Week 6

-6-7p paper, end of quarter

Reading Schedule

Week 1 (9/28 – 10/2)

Intro/1919

1919

Week 2 (10/5 – 10/9)

Metamorphoses I, III

Metamorphoses IV, V, VI [Chiara on Ovid]

Week 3 (10/12 – 10/16)

Metamorphoses XIV, XV

Arabian Nights, "Introduction" (xi-xxxvi), pages 3-80; (Foreword, Prologue, Nights 1-27)

FIRST PAPER DUE (or beginning Week 4)

Week 4 (10/19 – 10/23)

AN, pages 189-248 (Nights 72-101: The story of the two Viziers)

AN [Sophia in Conversation w Yasmine Seale] + Seale "On Erasing and Remaking *The Thousand and One Nights*" (<https://poetrysociety.org.uk/essay-seale-1001-nights/>)

Week 5 (10/26 – 10/30)

Said, *Orientalism* (excerpt from Introduction)

Strange Tales: Author's preface (pages 453- 67), stories 1, 2, 3, 5, 6, 8, 13, 14, 18, 25

Week 6 (11/2 – 11/6)

Strange Tales: stories 27, 30, 34, 35, 40, 41, 44, 48, 54 **[Valerie on Pu Songling]**

Strange Tales: stories 59, 62, 65, 71, 78, 82, 89, 96, 97, 104

SECOND PAPER DUE

Week 7 (11/9 – 11/13)

Film Agnes Varda, *The Gleaners and I*

Mules and Men, part 1, through book 5

Week 8 (11/16 – 11/20)

Mules and Men, finish part 1 **[Itamar and Kaneesha on Hurston]**

Mules and Men, finish part 2

“STUDY WEEK”: 11/23 – 11/27 (Thanksgiving 11/26)

Week 9 (11/30 – 12/4)

TBD

Conclusion

FINAL PAPERS DUE