# SOSC 124-125-126 Self, Culture, and Society

#### WHAT CAN I EXPECT FROM THIS SEQUENCE?

Students can expect to engage in critical reading and seminarstyle discussion of influential texts of social theory that have shaped the way we see ourselves and the world. They can expect writing assignments that will develop their ability to make convincing, evidence-based arguments and foster their ability to think deeply and creatively about longstanding social issues.



## WHO MIGHT BENEFIT FROM TAKING SELF?



- Self is a great choice for those looking for a holistic experience in thinking deeply about what it means to be a human living in a social world
- Self is also suitable for students who want to study classic texts while also bringing canonical theories to bear on urgent contemporary issues

## **TEXTS COVERED**



**Autumn**: Ibn Khaldun, Adam Smith, Karl Marx, Max Weber, and more

Winter: Emile Durkheim, Sigmund Freud, Simone de Beauvoir, Frantz Fanon

**Spring**: Thomas Kuhn, Michel Foucault, Edward Said, and more

## WHAT MAKES SELF STAND OUT AS A SEQUENCE?

- Self covers a wide range of human experience including capitalism, rationality, epistemology, social solidarity, symbolism, the Freudian unconscious, sexuality, gender, race, science and technology, discourse theory, and climate change
- All sections share a core set of readings, but instructors have the flexibility to shape their classrooms and integrate additional readings to create the best possible course reflecting their unique disciplinary interests and expertise