

Alma Mater

Text: Edwin H. Lewis, Ph.D., 1894

Music: Eustasio Rosales and Mack Evans

The musical score is written on a single treble clef staff in 3/4 time with a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes, with some phrases ending in a half note. The lyrics are printed below the staff, aligned with the notes.

To - day we glad - ly sing the praise of
her whose daugh - ters and whosesons Now
loy - al voi - ces proud - ly raise to
bless her with our be - ni - sons. Of
all fair mo - thers fair - est she, most
wise of all that wis - est be, most
true of all the true say we,
is our dear Al - ma Ma - ter.

The College's Opening Convocation Class of 2028

Prelude	Tom Weisflog <i>University Organist</i>
Welcome & Alumni Remarks	Samir Gandhi, AB '90 <i>Chair of the College Advisory Council</i>
Presentation of the Class of 2028	James G. Nondorf <i>Vice President of Enrollment and Student Advancement and Dean of College Admissions and Financial Aid</i>
President's Remarks	Paul Alivisatos, AB '81 <i>President of the University of Chicago</i>
Dean's Remarks	Melina Hale, PhD '98 <i>Dean of the College and William Rainey Harper Professor in Organismal Biology and Anatomy</i>
Singing of the Alma Mater	Motet Choir <i>Directed by James Kallembach All attendees are asked to please rise for the singing of the Alma Mater</i>

Upon the completion of the Alma Mater, students will follow the University bagpipers through the Main Quadrangle and Hull Gate enroute to their class photo. Families and guests are invited to cheer their students along the route up to Hull Gate before joining University leaders for the family reception in Hutchinson Courtyard. See the processional route below.

