

**ANTH 24001-01: COLONIZATIONS I  
(AUTUMN 2018)**

François G. Richard  
Dept of Anthropology, Haskell 211  
Office hours: Mon. 1-3:00pm,  
or by appointment  
Email: [fgrichard@uchicago.edu](mailto:fgrichard@uchicago.edu)

Emma Gilheany  
Dept of Anthropology  
Office hours: TBA  
Email: [gilheany@uchicago.edu](mailto:gilheany@uchicago.edu)



This course is the first part of a three-quarter sequence, which explores the centrality of colonialism and uneven structures of global power to the making of the modern world. The sequence approaches the concepts of “culture,” “society,” and “civilization” not as self-bound entities or essences, but as the products of historical connections between different peoples, places, and ideas stretching widely across the globe. The sequence also aims to explore the intended/unintended consequences of these cultural encounters and the complex entanglements they created. In the context of this course, we will interrogate the dynamics of conquest, slavery, imperialism, and their enmeshment with indigenous lives, identities, and resistance. We will also examine the enduring legacies these processes have left on our modern existence. To ground these inquiries historically and geographically, this class will tackle the themes of slavery, colonization, and the emergence of the Atlantic world between Africa, Europe, and the Americas. Modern European and Japanese colonialism in Asia and the Pacific are covered in the second part of the sequence. The third quarter considers the processes and consequences of decolonization both in newly independent nations and former colonial powers.

**READINGS:**

There are no required texts for this class. I will, however, recommend the following book, which can be purchased at your favorite online provider:

- Michel-Rolph Trouillot (1995) *Silencing the Past*. Boston: Beacon Press.

Unless indicated otherwise, the readings are all accessible through the *Canvas* website, in the ‘Course documents’ folder.

## REQUIREMENTS:

1. **Class discussion (10%):** Students will be required to lead class discussions once during the quarter on the session of their choice. (A sign-up sheet will be handed out during the first class). This assignment consists of three parts: a) You will write a short 3-4-page reflection engaging both the readings and primary documents. This paper is not a summary; rather it should critically discuss 2-3 key themes or problems raised by the texts. It should also identify 3 questions for class discussion; b) You will post your paper on our *Canvas* course page no later than 10pm the day before class, so your classmates have time to read it and be ready to discuss its ideas; and c) You will lead our class discussion, and respond to questions/reactions sparked by your paper.
2. **Film review (20%):** In the course of the quarter, you will be asked to complete a review of one of the movies listed in the course schedule. When possible, the movies will be placed on reserve at the Regenstein Library where they will be available for viewing. The review should be a 4-to-5-page critical analysis (again not a plotline summary) of the film in light of the themes and readings discussed in class. A hard copy of this assignment will be handed out on the day of the class meeting for which the movie is listed.
3. **Two term papers (30% each):** Each student will be required to write two short papers, each 5-6 pages in length (maximum of 1500 words). These papers will be creative, rather than regurgitative. They will engage with key themes of Atlantic history and different aspects of colonialism's archives: texts, images, and objects. You will have the option to choose from a list of pre-circulated paper topics. You will also have the opportunity to submit outlines of your papers before the due date for feedback. Two hard copies of the papers are to be turned in to a drop-off box in Haskell 110 by 5pm on the due date. Exceptional circumstances aside (e.g. extension granted by instructor), late papers will lose 5 percentage points for each day exceeding the deadline.
4. **Class attendance and participation (10%):** Informed contributions are essential to the good functioning of a seminar. Ways of thinking developed collectively through class discussions will be important resources for your term papers, providing a series of themes and tools for interpreting the various texts. This being said, life happens, and unforeseen circumstances will sometimes force you to miss a class or two. You can have up to two unexcused absences without being penalized. For each class missed beyond that, 5% will be taken off your participation grade. Your grade will also be lowered on the basis of inadequate preparation and poor participation. Be ready to engage and answer questions.

## COURSE POLICIES:

**Disability Accommodations:** Classroom environments should be inclusive, welcoming, and accessible for all students. If you need disability accommodations, please present the necessary paperwork to me at the beginning of the quarter, or as soon as such paperwork can be arranged. For further information, visit the University of Chicago's Student Disability Services Office website: <https://disabilities.uchicago.edu/>

**Plagiarism:** Plagiarized work will result in a failing grade and disciplinary action. If you are unclear about what constitutes plagiarism, please ask. For more on the University of Chicago's policy on plagiarism see: <https://studentmanual.uchicago.edu/Policies>

## COURSE SCHEDULE:

### SECTION 1: INTRODUCTION: PRELUDE TO AN ATLANTIC WORLD

#### \* Oct. 2: Colonizations, *Colonialisms, Imperialisms...*

- Michel-Rolph Trouillot (2003) *Global Transformations: Anthropology and the Modern World*. Boston: Beacon Press, pp. 29-46 (“North Atlantic fictions: Global Transformations, 1492-1945”).
- Frantz Fanon (1963) *The Wretched of the Earth*. New York: Grove Press, pp. 37-43 (Short excerpt from “Concerning violence”).
- Edward Said medley on colonialism, imperialism and knowledge/culture.

#### \* Oct. 4: *The World in 1450 ... and Later: Marvel and Wonder*

##### Readings:

- Stephen Greenblatt (1991) *Marvelous Possessions: The Wonder of the New World*. Chicago: University of Chicago Press, pp. 26-51 (“From the Dome of the Rock to the Rim of the World”).
- Mary-Louise Pratt (1992) *Imperial Eyes: Travel Writing and Transculturation*. New York: Routledge, pp. 15-37 (“Science, planetary consciousness, and interiors”).

##### Documents:

1. [Sir John Mandeville’s tales of travel]. Excerpt from: C. Moseley (ed.), *The Travels of Sir John Mandeville*. New York: Penguin Classics (1983), pp. 165-178 (“Chaps. 29-31”).

##### Further Readings (Optional):

- Seymour Phillips (1994) “The outer world of the European Middle Ages.” In: Stuart Schwartz (ed.), *Implicit Understandings*. Cambridge: Cambridge University Press, pp. 23-63.
- Jennifer Morgan (1997) “‘Some could suckle over their shoulder’: Male travelers, female bodies, and the gendering of racial ideology, 1500-1770,” *William and Mary Quarterly* 54(1): 167-192.
- [Ibn Battuta travels to Constantinople]. Excerpt from: John Gibb (ed.), *The Travels of Ibn Battuta, 1325-1354*. London: Hakluyt Society, pp. 152-164.
- [Marco Polo (1254-1324) recounts the courts of Prester John and the Great Khan, and envisions gold and spices in Asia]. Excerpt from: John Masefield (ed.), *The Travels of Marco Polo*. London: Dent (1908), pp. 140-141, 158-160, and 240-243.

### SECTION 2: COLUMBIAN MOMENTS

#### \* Oct. 9: *The Mediterranean World and the Early Portuguese Atlantic*

##### Readings:

- Patricia Seed (1995) *Ceremonies of Possession in Europe’s Conquest of the New World, 1492-1640*. New York: Cambridge University Press, pp. 1-15 (“Introduction”).
- Charles Verlinden (1970) *The Beginnings of Modern Colonialism*. Ithaca: Cornell University Press, pp. 3-32 (“The transfer of colonial techniques from the Mediterranean to the Atlantic”).

- Donna Vinson (1998) “The Western Sea: Atlantic history before Columbus.” *The Northern Mariner* 10(3): 1-14.

*Documents:*

1. Luis Vaz de Camões, *The Lusiads* (1572), William C. Atkinson (trans.). New York: Penguin Books, pp 122-140 (“Canto V”).

*Further Readings (Optional):*

- Fernand Braudel (1972) *The Mediterranean*. New York: Harper, pp. 168-170, 224-30 (“Boundaries”).
- Anthony Pagden (2003) *Peoples and Empires*. New York: Modern Library, pp. 47-80.
- [Al-Idrisi relates an accidental Lisbonian venture into the Atlantic]. Excerpt from: Muhammad al-Idrisi (1157?) *Kitab Nuzhat al-Mushtaq...* Rome: Medici (1592).

**\* Oct. 11: ‘Discoveries’**

*Readings:*

- Tzvetan Todorov (1999) *The Conquest of America: The Question of the Other*. Norman: University of Oklahoma Press, pp. 14-50 (“Columbus as interpreter” and “Columbus and the Indians”).

*Documents:*

1. Christopher Columbus (1827) “First voyage.” In: *Personal Narrative of the First Voyage to America*. Boston: Thomas B. Wait and Sons, pp 10-12, 33-68, 82-86, 138-144 (Entries for Oct. 11-to-Dec. 16, 1492).
2. Bartolomé de las Casas (1971) *History of the Indies* [1528], Andrée M. Collard (ed. and trans.). New York: Harper and Row Publishers, pp. 79-82, 83, 112-115.

*Further Readings (Optional):*

- Lewis Hanke (1959) *Aristotle and the American Indians: A Study in Race Prejudice in the Modern World*. Bloomington: Indiana University Press, pp. 12-37 (“Aristotle and America to 1550,” “The battle between Las Casas and Sepúlveda”).
- Antony Anghie (1996) “Francisco de Vitoria and the colonial origins of international law.” *Social and Legal Studies* 5(3): 321-336.
- Christopher Columbus (1827) “Letter to Luis de Santangel [15 Feb 1493].” In: *Personal Narrative of the First Voyage to America*. Boston: Thomas B. Wait and Sons, pp. 254-268.
- Bartolomé de las Casas, “The Valladolid Debate” (1550). In: Stafford Poole (ed.), *In Defense of the Indians*. DeKalb: Northern Illinois University Press (1974), p. 25.

*Film:* *1492: Conquest of Paradise* (Dir. Ridley Scott, 1992); *La Controversia de Valladolid* (“The Controversy of Valladolid”) (Dir. Jean-Daniel Verhaege, 1992).

### SECTION 3: RISE OF THE SOUTH ATLANTIC SYSTEM

#### \* Oct. 16: *Sugar, Capitalism, Slavery*

##### Readings:

- Eric Williams (1994) Selections. In: David Northrup (ed.), *The Atlantic Slave Trade*. Toronto: D.C. Heath and Company, pp. 3-12, 184-192.
- Richard Dunn (1973) *Sugar and Slaves*. New York: Norton, pp. 46-83 (“Barbados: The rise of the planter class”).
- Liam Hogan et al. (2016) “The Irish in the Anglo-Caribbean: Servants or slaves?” *History Ireland* (March-April): 18-22.

##### Documents:

1. Richard Ligon (1970) *A True and Exact History of Barbados*. London: Frank Cass, pp. 43-58.

##### Further Readings (Optional):

- David Brion Davis (1988) *The Problem of Slavery in Western Culture*. New York: Oxford University Press, pp. 91-121 (“The response to slavery in medieval and early modern thought”).
- Cedric Robinson (1987) “Capitalism, slavery, and Bourgeois historiography.” *History Workshop* 23(1): 122-140.
- Alexander Gunkel and Jerome S. Handler (1970) “A German indentured servant in Barbados in 1652: The account of Heinrich von Uchteritz.” *Journal of the Barbados Museum and Historical Society* 33: 91-100.

#### \* Oct. 18: *Reinventing the Plantation*

##### Readings:

- Robin Blackburn (1997) *The Making of New World Slavery: From the Baroque to the Modern, 1492-1800*. London: Verso, pp. 332-344 (“The new plantation”).
- Philip Curtin (1990) *The Rise and Fall of the Plantation Complex*. New York: Cambridge University Press, pp. 48-57 (“Capitalism, feudalism, and sugar planting in Brazil”).

##### Documents:

1. P.J. Laborie (1797) *The Coffee Planter of Santo Domingo*. London: T. Cadell and W. Davies, pp. 37-42, 87-102, and plates.
2. Robert E. Conrad (1983) *Children of God's Fire: A Documentary History of Black Slavery in Brazil*. Philadelphia: University of Pennsylvania, pp. 53-79. (“A hell for Blacks: Slavery in rural Brazil”).

##### Further Readings (Optional):

- Ira Berlin (1998) *Many Thousands Gone: The First Two Centuries of Slavery in North America*. Cambridge, MA: Harvard University Press, pp. 142-176 (“The rice revolution in the Lowcountry”).
- Caitlin Rosenthal (2016) “Slavery’s scientific management: Accounting for mastery.” In: Sven Beckett and Seth Rockman (eds.), *Slavery’s Capitalism*. Philadelphia: University of Pennsylvania Press, pp. 62-87.

## SECTION 4: UNTHINKING DECISIONS?

### \* Oct. 23: *From Reconquista to Conquista*

#### Readings:

- Matthew Restall (2004) *Seven Myths of the Spanish Conquest*. New York: Oxford University Press, pp. 77-99, 131-145.
- Stephanie Wood (2003) *Transcending Conquest: Nabua Views of Spanish Colonial Mexico*. Norman: University of Oklahoma Press, pp. 23-59 (“Pictorial images of Spaniards: The *other other*”).

#### Documents:

1. John H. Parry and Robert Keith (eds.) (1984) *The New Iberian World*, Vol. III. New York: Times Books, pp. 170-181, 193-199.
2. J. H. Parry and Robert Keith (eds.) (1984), *The New Iberian World*, Vol. I. New York: Times Books, pp. 267-277, 283-290 (“Bernal Díaz on Tenochtitlán and Montezuma”).

#### Further Readings (Optional):

- Matthew Restall (2004) *Seven Myths of the Spanish Conquest*. New York: Oxford University Press, pp. 100-130 (“The Indians are coming to an end: The myth of native desolation”).
- Stuart B. Schwartz (2000) *Victors and Vanquished: Spanish and Nabua Views of the Conquest of Mexico*. Boston: Bedford/St. Martin's, pp. 217-229, 233-238.

Film: *La Otra Conquista* (“The Other Conquest”) (Dir. Salvador Carrasco, 1999).

### \* Oct. 25: *The Emergence of Racial Slavery on the Virginian Frontier: Law, Labor, and Property*

#### Readings:

- Timothy Breen and Steven Innes (1980) “*Myne Owne Ground: Race and Freedom on Virginia’s Eastern Shore, 1640-1676.*” New York: Oxford University Press, pp. 7-18, 68-109 (“Patriarch at Pungoteague Creek” and “The free Blacks on the Eastern Shore”).
- Terrence Epperson (2001) ““A separate house for the Christian slave, one for the Negro slaves.” In: Charles Orser (ed.), *Race and the Archaeology of Identity*. Salt Lake City: University Utah Press, pp. 54-70.

#### Documents:

1. Dell Upton (1984) “Black and white landscapes in eighteenth-century Virginia.” *Place* 2(2): 59-71.

#### Further Readings (Optional):

- Warren M. Billings (ed.) (1975) *The Old Dominion in the Seventeenth Century*. Chapel Hill: U. of North Carolina Press, pp. 155-163.
- John Locke (1988) *Two Treatises of Government* (1698). Cambridge: Cambridge University Press, pp. 283-285 (“Chap. IX. Of Slavery”).

## SECTION 5: CHANGING AMERICAN WORLDS

### \* Oct. 30: *Converting to Colonialism: Submitting to the Inquisition in Colonial Mexico*

#### Readings:

- Jorge Klor de Alva (1982) "Spiritual conflict and accommodation in New Spain." In: George Collier et al. (eds.), *The Inca and Aztec States, 1400-1800: Anthropology and History*. New York: Academic Press, pp. 345-366.
- Ruth Behar (1987) "Sex and sin, witchcraft and the devil in late-colonial Mexico." *American Ethnologist* 14: 34-54.

#### Documents:

1. Solange Alberro (1982) "Juan de Morga and Gertrudis de Escobar: Rebellious slaves." In *Struggle and Survival in Colonial America*, edited by David Sweet and Gary Nash. Berkeley: University of California Press, pp. 165-188.

#### Further Readings (Optional):

- Herman Bennett (2003) *Africans in Colonial Mexico*. Bloomington: Indiana University Press, pp. 51-78 ("Policing Christians: Persons of African descent before the Inquisition and ecclesiastical courts").
- Rebecca Earle (2016) "The pleasure of taxonomy: Casta paintings, classification, and colonialism." *William and Mary Quarterly* 73(3): 427-466.
- John H. Parry and Robert Keith (eds.) (1984) *The New Iberian World*, Vol. III. New York: Times Books, pp. 396-403 ("Testimony in the Inquisition trial of the Indian noble Martin Ocelotl, for apostasy and sorcery" [1536]).

### \* Nov. 1: *Material and Spiritual Translations in the Iroquois-Huron Country*

#### Readings:

- Nancy Shoemaker (1995) "Kateri Tekakwitha's tortuous path to sainthood." In: Nancy Shoemaker (ed.), *Negotiators of Change: Historical Perspective of Native American Women*. New York: Routledge, 1995, pp. 49-71.
- Laurier Turgeon (1997) "The tale of the kettle: Odyssey of an intercultural object." *Ethnohistory* 44(1): 1-29.

#### Documents:

1. Ruben Gold Thwaites (ed.) (1897) *The Jesuit Relations and Allied Documents*, Vol. 7. Cleveland: Burrows Brothers, pp. 1-66 ("Le Jeune's relation, 1634").
2. Allan Greer (ed.) (2000) *The Jesuit Relations: Natives and Missionaries in Seventeenth-Century North America*. New York: Bedford/St. Martin's, pp. 136-154 ("Missions to the Iroquois").

#### Further Readings (Optional):

- Bruce Trigger (1965) "The Jesuits and the fur trade." *Ethnohistory* 12(1): 30-53.
- Neil Salisbury (1992) "Religious encounters in a colonial context: New England and New France in the seventeenth century." *American Indian Quarterly* 16(4): 501-509.

Film: *Black Robe* (Dir. Bruce Beresford, 1991).

**\*\*\* ASSIGNMENT: Paper #1 due on Friday, Nov. 2, 5pm  
(drop-off box in Haskell 110) \*\*\***

**SECTION 6: ATLANTIC ENCOUNTERS**

**\* Nov. 6: *Cultural Politics of Slavery on the African Coast***

*Readings:*

- Martin Klein (1978) "The study of slavery in Africa." *Journal of African History* 19(4): 599-609.
- Louis Nelson (2014) "Architectures of West African enslavement." *Buildings & Landscapes* 21(1): 88-125
- Robert Baum (2010) "Secrecy, shrines, and memory: Diola oral traditions and the slave trade in Senegal." In: Andrew Apter and Robin Derby (eds.), *Activating the Past: Historical Memory in the Black Atlantic*. Cambridge: Cambridge Scholars Press, pp. 139-155.

*Documents:*

1. William Bosman (1967) *A New and Accurate Description of the Coast of Guinea* (1721). New York: Barnes & Nobles, pp. 363a-365a.
2. Archibald Dalzel (1967) *The History of Dahomey, an Inland Kingdom of Africa* (1793) London: Frank Cass & Co, pp. 21-27.

*Further Readings (Optional):*

- Paul Lovejoy (2012) *Transformations in Slavery*. New York: Cambridge University Press, pp. 1-24, 45-66.
- ["The beginnings of the Portuguese-African slave trade in the fifteenth century, as described by the chronicler Gomes Eannes de Azurara" (1451)]. In: Robert Edgar Conrad (ed.) (1983), *Children of God's Fire: A Documentary History of Black Slavery in Brazil*. Princeton: Princeton University Press, pp. 5-11.

**\* Nov. 8: *Experiencing the South Atlantic System***

*Readings:*

- Wyatt MacGaffey (1994) "Dialogues of the deaf: Europeans on the Atlantic coast of Africa." In: Stuart Schwartz (ed.), *Implicit Understandings*. Cambridge: Cambridge University Press, pp. 249-267.
- Rosalind Shaw (1997) "The production of witchcraft/witchcraft as production." *American Ethnologist* 24(4): 856-876.

*Documents:*

1. Paul Lovejoy and David Richardson (2001) "Letters of the Old Calabar Slave Trade, 1760-1789." In: Vincent Carretta and Philip Gould (eds.), *Genius in Bondage*. Lexington: University Press of Kentucky, pp. 89-115.

*Further Readings (Optional):*

- Thomas Clarkson (1791) *Letters on the Slave Trade*. London, pp. 5-17.

*Films:* *Como Era Gostoso o Meu Francês* ('How Tasty Was my Little Frenchman') (Dir. Nelson Pereira dos Santos, 1971).

## SECTION 7: THE (IM)MORALITY OF CONSUMPTION

### \* Nov. 13: *Sweet Ambivalence*

#### Readings:

- Mintz, Sidney (1979) "Time, sugar, and sweetness." *Marxist Perspectives* 2: 56-73.
- Charlotte Sussman (1994) "Women and the politics of sugar, 1792." *Representations* 48: 48-69.

#### Documents:

1. Samuel Martin (1785) *An Essay on Plantership...* Antigua: Robert Mearns, pp. 21-26 ("Of the best method of making sugar").
2. Samuel Taylor Coleridge (1970) *The Collected Works of Samuel Taylor Coleridge*, Lewis Patton (ed.). Princeton: Princeton University Press, pp. 130-140 ("On the slave trade").

#### Further Readings (Optional):

- Ralph Austen and Woodruff Smith (1992) "Private tooth decay as public economic virtue: The slave-sugar triangle, consumerism, and European industrialization." In: Joseph Inikori and Stanley Engerman (eds.), *The Atlantic Slave Trade: Effects in Economies, Societies and peoples in Africa, the Americas, and Europe*. Durham, NC: Duke University Press, pp. 183-203.
- Walter Johnson et al. (2018) "Forum: To Remake the World: Slavery, Racial Capitalism and Justice." *Boston Review* (20 Feb.).
- William Fox (1792) *An Address to the People of Great Britain on the Propriety of Abstaining from West India Sugar and Rum*. London: Daniel Lawrence, pp. 3-19.

### \* Nov. 15: *The Taste for Human Commodities*

#### Readings:

- Stephan Palmié (1995) "A taste for human commodities: Experiencing the Atlantic system." In: Stephan Palmié (ed.), *Slave Cultures and the Cultures of Slavery*, Knoxville: University of Tennessee Press, pp. 40-54.
- Hilary McD Beckles (1999) *Centering Woman*. Oxford: James Currey, pp. 22-58.

#### Documents:

1. Matthew "Monk" Lewis (1929) *Journal of a West India Proprietor*. London: Routledge, pp. 49-63.

#### Further Readings (Optional):

- Adam Jones (1995) "Female slave-owners on the Gold Coast: Just a matter of money?" In: Stephan Palmié (ed.), *Slave Cultures and the Cultures of Slavery*. Knoxville: University of Tennessee Press, pp. 100-111.
- Ayuba Suleiman (1967) "Ayuba Suleiman Diallo of Bondu." In: Philip D. Curtin (ed.), *Africa Remembered*. Madison: University of Wisconsin Press, pp. 34-59.

Films: *La Última Cena* ("The Last Supper") (Dir. Tomás Gutiérrez Alea, 1977); *Twelve Years a Slave* (Dir. Steve McQueen, 2013).

**SECTION 8: ATLANTIC CAREERS, ATLANTIC SUBJECTS**

**\* Nov. 20: *Visionaries and Tinkerers of Modernity***

*Readings:*

- Paul Youngquist (2005) “The Afro-futurism of DJ Vassa.” *European Romantic Review* 16(2): 181-192.
- Rolena Adorno (1982) *From Oral to Written Expression*. Syracuse: Syracuse University Press, pp. 108-173 (“The language of history in Guaman Poma’s *Nueva Corónica y Buen Gobierno*”).

*Documents:*

1. Selections from Olaudah Equiano (1995) *The Interesting Narrative and Other Writings*, edited by Vincent Carretta. New York: Penguin.

*Further Readings (Optional):*

- Vincent Carretta (1999) “Olaudah Equiano or Gustavus Vassa: New Light on an eighteenth-century question of identity.” *Slavery and Abolition* 20(3): 96-105.

**\* Nov. 22: *Thanksgiving* – NO CLASSES**

**\* Nov. 27: *Lives in-Between***

*Readings:*

- Kristina Downs (2008) “Mirrored archetypes: The contrasting cultural roles of La Malinche and Pocahontas.” *Western Folklore* 67(4): 397-414.
- George E. Brooks (1976) “The signares of Saint-Louis and Gorée: Women entrepreneurs in eighteenth-century Senegal.” In: Nancy J. Hafkin and Edna G. Bay (eds.), *Women in Africa*. Stanford: Stanford University Press, pp. 19-44.

*Documents:*

1. Image file: a) Antonio Ruíz, “El sueño de la Malinche” (1939); b) Juan Clemente Orozco, “Cortés y la Malinche” (1929); c) John Smith, “Portrait of Pocahontas” (1632); d) Jean Leon Gerome Ferris, “Pocahontas” (1754); e) “Wife of Chief Osceola” (1848), once believed to be a portrait of Pocahontas c. 1620; f) “Signare Emilie Mervins” (1843); and g) Fabrice Monteiro, “Signares” (2015).

*Further Readings (Optional):*

- Neil Salisbury (1981) “Squanto: Last of the Patuxents.” In: David G. Sweet and Gary Nash (eds.) *Struggle and Survival in Colonial America*. Berkeley: University of California Press, pp. 228-246.
- Ira Berlin (1998) *Many Thousands Gone: The First Two Centuries of Slavery in North America*. Cambridge, MA: Harvard University Press, pp. 15-28 (“The charter generations”).
- Linda Ashcroft-Eason (2000) “‘She voluntarily hath come’: A Gambian woman trader in colonial Georgia in the eighteenth century.” In: Paul Lovejoy (ed.), *Identity in the Shadow of Slavery*. London: Continuum, pp. 202-221.

## SECTION 9: “UNTHINKABLE” HISTORIES

### \* Nov. 29: *Resistance, Rebellion and Maronnage in Africa and the Americas*

#### Readings:

- Barbara Kopytoff (1978) “The early political development of Jamaican Maroon societies.” *William and Mary Quarterly* 35(2): 287-307.
- Peter Linebaugh and Marcus Redicker (1992) “The many-headed hydra: Sailors, slaves and the Atlantic working class in the eighteenth century.” In: Daniel Segal (ed.), *Crossing Cultures*. Tucson: University of Arizona Press, pp. 105-141.

#### Documents:

1. Richard Price (1983) *First-Time: The Historical Vision of an Afro-American People*. Baltimore: The Johns Hopkins University Press, pp. 43-59.
2. Robert E. Conrad (1984) *Children of God's Fire: A Documentary History of Black Slavery in Brazil*. Philadelphia: University of Pennsylvania, pp. 362-377.

#### Further Readings (Optional)

- Richard Price (1979) *Maroon Societies: Rebel Slave Communities in the Americas*. 2<sup>nd</sup> edition. Baltimore: Johns Hopkins University Press, pp. 1-30 (“Introduction”).
- Richard Price (ed.) (1973), *Maroon Societies*. New York: Anchor Press, pp. 305-311 (“Guerilla warfare: A European soldier’s view”).

Films: *The New World* (Dir. Terrence Malick, 2005); *Dances with Wolves* (Dir. Kevin Costner, 1990); *Quilombo* (Dir. Carlos Diegues, 1984); *Django Unchained* (Dir. Quentin Tarrantino, 2012).

### \* Dec. 4: *The Haitian Revolution*

#### Readings:

- David Geggus (1989) “The Haitian Revolution.” In: Franklin Knight and Colin Palmer (eds.), *The Modern Caribbean*. Chapel Hill: University of North Carolina Press, pp. 21-50.
- Michel-Rolph Trouillot (1995) *Silencing the Past*. Boston: Beacon Press, pp. 70-107 (“An unthinkable history”).

#### Documents:

1. Carolyn E. Fick (1992) *The Making of Haiti*. Knoxville: University of Tennessee Press, pp. 251-66 (“Appendix A: Interrogation of the negress Assam,” and “Appendix B: Bois-Caïman and the August revolt”).

#### Further Readings (Optional):

- Ada Ferrer (2012) “Haiti, free soil, and anti-slavery in the revolutionary Atlantic.” *American Historical Review* 117: 40-60.
- C.L.R. James (1963) *The Black Jacobins*. New York: Random House, pp. 391-418 (“From Toussaint L'Ouverture to Castro”).

**SECTION 10: AMBIGUOUS EMANCIPATIONS**

**\* Dec. 6: *Legacies of 'Freedom'***

*Readings:*

- Lisa Lowe (2006) "The intimacies of four continents." In: Ann L. Stoler (ed.), *Haunted by Empire*. Durham, NC: Duke University Press, pp. 191-212.
- Michelle Alexander (2011) "The New Jim Crow." *Ohio State Journal of Criminal Law* 9(1): 7-26.
- Kirsten Simmons (2017) "Settler atmospherics." Dispatches, *Cultural Anthropology* (20 Nov.).

*Further Readings (Optional):*

- Patrick Brantlinger (1994) "Victorians and Africans: The genealogy of the myth of the dark continent." *Critical Inquiry* 12: 166-203.
- Ta-Nehisi Coates (2017) "The first white president." *The Atlantic* (October issue).
- Reparations at UChicago Working Group, "A case for reparations at the University of Chicago." Unpublished paper.

*Films:* *Amistad* (Dir. Steven Spielberg, 1997); *13<sup>th</sup>* (Dir. Ava DuVernay, 2016); *The Birth of a Nation* (Dir. Nate Parker, 2016)

**\*\*\* ASSIGNMENT: Paper #2 due on Monday,  
Dec. 10, 5pm (send via email) \*\*\***